

The McGill Daily

Canada's Only Students' Daily

Vol. 71, No 3

Thursday, September 10, 1981

Montreal



Dailyphoto / Richard Katz

These two students aren't taking the Sanka challenge — they're trying to understand the challenge blind persons. The demonstration is part of Awareness Day from the disabled.

"Lost and lonely"

Exchange students neglected

by Steven Yudin

A contingent of foreign students sent here by McGill International have not received proper orientation, according to McGill's Students' Society executives.

Students' Society VP Internal Keith Hennessy says that the arrival of 78 Kenyans was brought to his attention two days after their arrival, when an employee of McGill International told him they were "lost and lonely" and perhaps Hennessy could do something to help.

When he asked if the organization would assist in orienting the students to their new environment, the McGill International employee told him, "It's beyond our mandate."

The Kenyans are teachers enrolled in the faculties of Education and Agriculture, hoping to increase their teaching skills. Their govern-

ment is sponsoring them.

"I think McGill International is avoiding their responsibility to these people," said Studsoc President Liz Norman.

Norman said she was concerned that the students would suffer from culture shock without adequate orientation. She claims that McGill International informed her that they help visiting professors get settled, but leave students to other campus groups. The VP Internal is attempting to help the Kenyans.

Judy Stymest, director of Student Aid, told the Daily that about fifty of the students were housed in the residences while the rest were living in the downtown YMCA or had apartments.

"We gave them all the help we could. The faculty of education gave them a special orientation and they will have another later," said Stymest.

"McGill International clearly bowed out after setting up a few meetings to plan the adaption process. They let us know last spring about this, but they are on the organizational level. There is definitely some

difficulty inasmuch as any students have coming to McGill for the first time.

"Now we're starting to get some feedback about the students' problems. For instance, they don't know how to prepare for the winter and some are unhappy in residence and the 'Y'. However, their numbers make it difficult to help them because it's the first time McGill has ever accepted such a large number of students from one (exchange) program," she said.

One of the students, who wished to remain anonymous, said that the orientation session didn't help very much.

"There are a lot of things I do not know about Canada, like the weather. It is hard to make friends and I am not very happy living in the (residence). I don't think the meetings have helped us to adjust well enough," he said.

"The administration can't make the students feel at home without a student effort behind it. The International Students' Association should help," said Stymest.

McGill International could not be reached for comment.

Council tries to block paper

WINNIPEG (CUP) - Some people will do anything to prevent criticism of themselves from being published.

That's what the staff of the Free Times, an independent student newspaper at Red River College in Manitoba, found out when they tried to get their first issue printed last May.

The Free Times was founded

by former members of the Red River newspaper, The Projector, who resigned in protest when the students' association imposed its communications director as editor. The move, say Free Times staff, was designed to stifle their criticism of the association.

Students' Association president Steve Dawson then

attempted to prevent the Free Times from publishing by calling the printers retained by the paper. Dawson succeeded in preventing the newspaper from publishing with Doerksen Printers, who also print the association-controlled Projector.

However, the Free Times was able to publish with the University of Manitoba Students' Union printshop, which shrugged off a contact from association president Dawson.

Back at Red River College, in order to prevent security or maintenance workers from dumping issues of the Free Times in the garage, staff members distributed their first edition by hand.

The staff members still encountered problems getting their paper out. One Free Times member was wrestled to the ground and had his papers taken away by a Red River College security guard.

However, this fall the College declared that it would stay neutral in the dispute between the students' association and the Free Times.

"At the present time we are neutral and plan to remain so. I hope that the students can resolve their issues," said Red River College director Brian Angood.

Association president Dawson has said that he has given up preventing the paper from distributing.

"The association is making no attempt to stop them (the Free Times). If they want to distribute on campus, that's fine," he said.

Ghetto rape victims to fight back

by Peter D. Findlay

Posters are being circulated in the McGill Ghetto in an attempt to find the man responsible for the recent sexual assault on a female student from McGill.

The use of posters to find the rapist is being organized by Student Society Vice-President Keith Hennessy.

"The idea behind the posters is that they may serve to frighten away this specific rapist and other potential rapists by letting them know that there are people prepared to use non-traditional channels to stop this kind of violence against women," Hennessy said.

"The second reason for the posters is to let people in the area know that there has in fact been a rape and in this way try to get some specific information on this particular rapist assuming that anyone recognizes the description," he said.

At the present time no on-

going commitment has been made by the Students' Society, but Hennessy feels that the creation of some form of anti-rape program would be worthwhile.

"Even though people aren't aware of the frequency of rape I think the establishment of a permanent program would be a good idea," said Hennessy.

The posters now being put up in the Ghetto include a description of the rapist and a plea for any information leading to his arrest. The identity of the woman assaulted has been withheld to protect her privacy and this will be the standard procedure if a new program is set up, according to Hennessy.

"In the future, women wouldn't have to leave their names, but the description (of the rapist) would go up nonetheless," he said.

Any information concerning the rapist can be reported to the Students' Society at 392-8971

Tribune gets the line out for the Society

by Wendy Jones

The Students' Society hopes to get its message across this year by publishing a bi-monthly newsletter — *The Tribune*.

The newsletter, with a budget of \$11,000 and a production schedule of 18 issues during the school year, has been set up as a Students' Society house organ. As Students' Society Program Director Earle Taylor explained, the mandate of the newsletter "is to inform students at McGill concerning issues of student government, to educate them on how the bureaucracy works in Students' Society and the University, and to cover student activities."

As Taylor noted, it's difficult to describe what form the newsletter will take at this point, since "any paper is a reflection of its staff." He also hoped the Students' Society wouldn't try to muzzle the editor on opinions.

"I hope that editorial freedom will be respected," he said.

The Students' Society appointed U2 student Luranah Woody editor of the newsletter. Woody is responsible for the content and form of the paper and receives a \$1,000 honorarium for her efforts.

Keith Hennessy, Students' Society VP-Internal, believes there is a concrete need for a newsletter like the *Tribune*.

"I think it's a good venue, I hope it continues," he said.

"The newsletter provides a service that no other publication on campus is providing," Hennessy added. "It publicizes the doings of the association that publishes it — the Students' Society."

Not everyone agrees with that interpretation, however. Brian Fish, president of the Debating Union, thinks the mandate of the newsletter is "ambiguous."

"I don't think they are covering any new territory that's not covered in other publications," he said.

As for providing sought-after coverage for student groups, Fish was skeptical of the paper's ability to keep up with current activities on a bi-weekly basis. He further pointed out that as president of the Debating Union, he was led to believe that advertising for clubs, interest groups and student activities would be free.

Daily recruitment meeting
Today, in Union room B03,
4:30 p.m.

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Friday, Sept. 11 10-12:00 & 2-4:00
Cast: 9 white males, 2 black males
In the theatre-3rd floor of the Student Union Bldg.

Classified

Ads may be placed through the Daily Ad office, Room B17, Student Union Building, 9 a.m. - 5 p.m.
McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.
McGill Faculty and staff: \$3.00 per day.
All others: \$3.50 per day.
The Daily reserves the right not to print a classified ad.

341 - APT., ROOMS, HOUSING

I am looking for a student to share a 5 1/2 room apartment at \$175.00 a month. The rooms are extremely large, transportation to campus - 20 minutes, near shopping and all major bus lines. If interested call Karen at 486-3620.

Beautifully renovated studio apts at 4601 Park Avenue near Mount Royal. Rent \$235.00 a month. Information call 288-0873.

350 - JOBS

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356 - SERVICES OFFERED

Westmount Baptist Church, Roslyn at Sherbrooke welcomes McGill students. Bible conversation, coffee 9:30 a.m. Worship 11:00 a.m., 7:30 p.m. Bus line 24 to door. Phone 937-1009

358 - WORK WANTED

Mature, responsible, social work student seeks babysitting job for afternoons or weekends. Please contact Becky at 286-9949.

361 - ARTICLES FOR SALE

Couch for sale: L-shaped, good condition, first reasonable offer accepted. Call Avi, mornings 9 am - 10 am at 482-2782.

Box spring and mattress for sale \$20.00 for both. Call 288-0348.

Garage-house sale - today until Sept. 20th 11 a.m. - 8 p.m. - furniture, clothes, household, 78 RPM classical records, books - fiction, texts, reference. 3657 Aylmer St.

363 - TO GIVE AWAY

Frolicsome, affectionate, house trained, black and white kitten needs new home. Owner left town unexpectedly. (No vivisectionists please.) 845-5875.

374 - PERSONAL

Sandra Stephenson (friend of Chris Johns) and Donna Patrick please call Stephen at 695-3087 or 388-0519.

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383 - LESSONS OFFERED

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385 - NOTICES

Wanted: actors, dancers, singers, musicians - for musical comedy at McGill "A Funny Thing Happened On The Way To The Forum." Auditions Moyses Hall Mon. Sept. 14, 7-10 p.m. Tues. Sept. 15, 4-8 p.m. Bring audition selection and music. For more information 392-4947.

All interested students of any levels can be a member of the McGill Badminton Club. Members can play any Tues. 8:00 p.m., Wed. 5:30 p.m., Thurs. 8:45 p.m. and Sat. 2:00 p.m. Further info call William at 844-7541.

Tuesday Night Café Theatre - first general meeting Thurs. Sept. 10, 5 p.m. Moyses Hall - All invited.

Do you like music? Do you like to make music? Then why not be a part of music for fun? There are no dreaded auditions. If you have your own instrument and/or good voice - you're in! So don't be shy, give me a call. Ask for Steve after 6 p.m. 761-2398.

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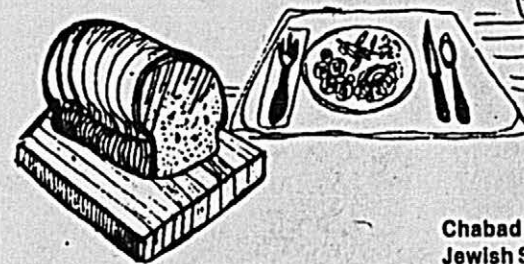
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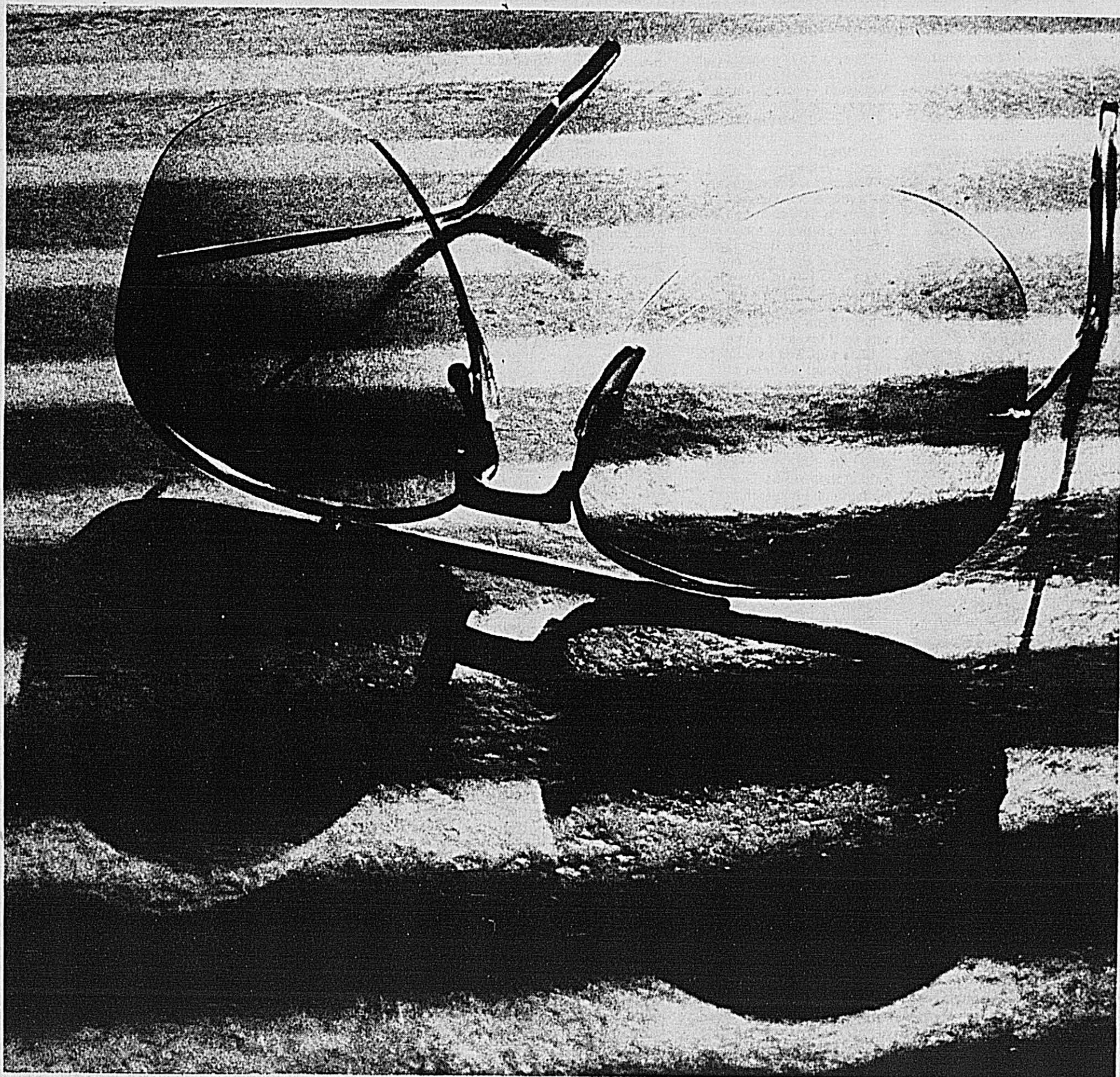
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THE

WEEKLY



Weeklyphoto / Richard Katz



La condition urbaine



Ghetto digs



Blitz kid blitz

Blitz kids and rockabilly redux

Andy Barham

It's been a long and eventful summer, with tons of new releases, including the long awaited release of an LP by Joy Division, the most influential band since the Sex Pistols. JD has done for the post-Punk New Music what the Sex Pistols originally did for the New Wave. Both Magazine (who paved the way for a Joy Division) and the Buzzcocks have dissolved, leaving former collaborators Pete Shelley and



Howard Devoto free — although, as of this writing, there's no sign of future collaborations.

This coincides with the long awaited Canadian release of Magazine's "Magic Murder, and the weather" LP, soon to be reviewed in these very pages.

With this thought in mind, remember Siouxsie and The Banshees? Yeah, well, their latest effort has at long last become available, and it's called *Ju Ju*. Those of you who've been following the

New Music will surely recognize the name of John McGeoch, a former Magazine and current Banshee. Piling coincidence upon coincidence, the first record on the pile to come under consideration is a specially priced EP released by Polygram called *Visage* featuring John McGeoch. Forgetting for a moment the French meaning of this word, the press release tells us that it breaks down into "Visa" — visual, and "age" — as in New Age.

Visage is a collaboration between former Magazine members, McGeoch and Dave Formula, Billy Curle and Midge Ure of Ultravox, Rusty Egan, formerly of Rich Kids and Skids, and finally, Steve Strange, doorman at the nightclub in London called "Blitz," from which a lot of this stuff takes its name.

Listen up, and listen good, all of you! A bunch of people, notably Steve Strange and Rusty Egan, got sorta fed up with the rigid dress codes of Punk fashions. So, a new look was born in the Blitz club: Blitz! And Blitz kids started calling themselves New Romantics. Philosophically, the New Romantics have rejected Punk's so-called "negative stance" in favor of hedonism. Of course, since Punk degenerated long ago into Oi Oi, it's all rather academic anyhow.

We've been Blitzed, I mean blessed, with the Blitz Kid New Romantic silliness of the likes of Spandau Ballet, Duran Duran, Classix Nouveaux, and so on. (Just how the Bauhaus fits into all this gets sorta convoluted at this point, so we'll forgo mentioning the band of that name, and discuss *Visage*, who have been credited with starting the whole sorry mess).

Showing a singular lack of imagination, I'll begin with song one, side A, "We Move." A standard (overdone-hackneyed-boring) rock'n'roll (circa mid-seventies "art rock") bassline tarted up with the usual electronic frippery and disco mix percussion rhythm synthesizer beat — number with lyrics so boring and childish that it makes disco

look intelligent. Not wishing to dwell on something not worth dwelling on, the second and final song on the A side, "Frequency 7," is more "new Musik." It's mostly electronic mucking around (like some moron let loose in a synthesizer factory) against a backdrop of heavy disco-punk bass/rhythm. The song has guts, I suppose, but it lacks heart, it's emotionless machine music and repetitive — theoretically the opposite of what the New Romantics claim to be about.

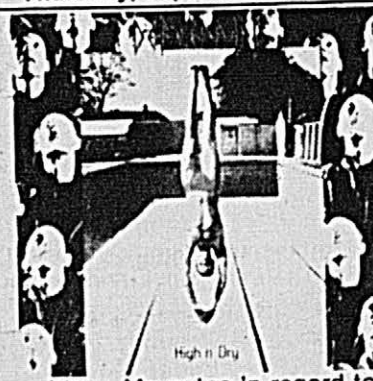
Flippin' the disc over and first up is "Blocks on Blocks." This song starts out rather poorly, but it definitely improves, becoming quite listenable. I could learn to like this one; it *could* make it on the dance floor. (I think the optimum word here is "potential.") "Fade to Grey" is definitely a worthwhile endeavor. OMD they ain't, but I like this one. Keep it up lads. More like this and maybe I'll convert to Blitz optimism. Definitely the best track on the



EP. They sing this song in French — possible hit material here if only Montreal radio possessed a modicum of integrity. I like it. I like it.

"Tar," last song. What is this? A drunken Buggles outtake for chrissakes? Sounds too much like standard r'n'r of the worst kind loosely disguised with a disco-mix percussion section and unusually rockist sounding synthemuckingsabout; it contains all of them overdone r'n'r cliches, including a pause before the song concludes, ya know, to make you feel like you're getting a bit more or some such nonsense.

It gets worse. Listen. You've all heard of King Crimson right? Well, remember Robert Fripp? Ever heard of Brian Eno, who's big on producing nowadays? Yeah, well, they've collaborated on an LP, and thrown in a bunch of old outtakes of Brian Eno's, or something like that, on a bonus EP included in the record package. It's titled *Let The Power Fall* and Fripp's latest Frippertronics efforts are suitable for use as an



ashtray. My notes in regard to this are replete with such expostulations of ecstasy as "Oh Christ! Get on with it!" "Frippertronics are chronic," and so forth. The bonus tracks by Brian Eno are somewhat better, as mood music for mealtimes, shopping centres or elevators. I mean, shades of Alan Parsons. Put them out of their misery, please...

Finally, to conclude this week's reviews, Def Leppard's latest effort, "High 'n' Dry." Would anyone (besides those with cloth ears) disagree with the rule that heavy metal is music made by morons for morons? No? Well, Def Leppard is heavy metal, and naturally, they've proved themselves no exception to this rule. Indeed, only the tone deaf could enjoy Def Leppard. Shades of the Maples Inn, riffing and power chording and the standard metal cliches that were done to death centuries ago. I'm going to recycle my copy of this album, there's a vinyl shortage somewhere, I'm sure... Bye all. Reviews of Japan, Jean Michel Jarre, and Pylon coming up.

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First General Meeting McGILL BADMINTON CLUB & TEAM

Thursday Sept. 10
7:00 p.m. Rm. 305
CURRIE GYMNASIUM



Information
Meeting on team and
Club activities
for the coming year

JOIN THE FUN AND PARTIES!
Everyone welcome!

Finding the ghetto home and garden

Rosally Saltzman

It's a little late, I know, to be giving advice on apartment hunting, since most students are already settling into their new apartments, while others have accepted the idea of another year of cohabitational bliss with Mom and Dad.

For those who are still waiting to hear about the apartment that may be for rent, that a friend heard about from someone who lives in the huddling, or those who figure they'll have the courage, money, and determination to move out by next year, you, brave souls, may benefit from my expertise.

Before proceeding, let me present my credentials so that no one may question my authority on the subject. My credentials consist of three

achievements:

I am beginning my second year in an apartment in the Ghetto,

I am still living with the same person I originally moved in with, and my landlord, who once referred to me in third person with a contortion of contempt, now smiles at me appreciatively when I am a small distance away.

Acquiring a "good" apartment simply requires following an organized procedure, as follows:

Sharing an apartment is a joyful experience. Man and woman are social creatures, and sharing an apartment makes one feel that there is always someone home waiting for you, to ask you what you did with the rent money. If for some

reason you would prefer to live alone, perhaps because you are a private person, I suggest you drop out of McGill and set about obtaining your degree from a correspondence course.

Select your apartment-mate a year in advance so that you and he have time to decide what kind of apartment you will be searching for and agree on a living arrangement that will be suitable for both of you. This process takes at least a year, and carries into the first few months of your living together.

There is a well known adage that goes "Never move in with a friend." In actual fact this is not true; it doesn't matter with whom you move in. After the novelty of sharing an apartment with someone has worn off, you will probably never speak to the other person. Except for occasional words exchanged on the threshold of the bathroom, few words are ever spoken between you. You may write informative notes to each other, you may argue violently but maturely (for indeed that was the reason you moved out, you are mature) but you will never speak to each other.

There are a number of ways to do this: (a) newspaper ads, (b) helpful friends, (c) off campus housing, (d) pounding the pavement.

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MasterCard

Today

Radio McGill

Radio McGill wants you! We have openings for DJs, operators, newspeople, announcers, etc. There's something for everyone whether in the limelight or behind the scenes. Come on down to Room B11 in Union and sign up!

Debate with Principal Johnston
A debate featuring Principal Johnston and the Vice-Presidents of the Students' Society, on the role of collegiality at university (McGill) will take place this afternoon at 4:30 in Leacock 26. If you're not quite sure what "collegiality" is all about, you'd better show up to hear the Principal explain it.
Samurai Karate students
Are requested to meet at noon at the Currie Gym, room G-8. This meeting is to finalize plans for a demonstration September

14 in Gertrude's.
Tuesday Night Cafe
Tuesday Night Cafe's first general meeting 5 p.m. in Moyses Hall. T.N.C. offers students interested in any aspect of theatrical production a chance to learn and participate.

McGill Badminton Club & Team
Information meeting on club & team activities for the coming year. Meeting at 7:00 p.m. in Room 305, Currie Gym. Everyone welcome to be a member. Join the fun & parties!

Welcome Week
12 noon: Exhibition Softball with Physiology vs. Math on lower campus
1:00 p.m.: Engineering takes on Management in an exhibition flagball game on lower campus.

4:30 p.m.: Debate on Collegiality featuring Principal D.L. Johnston as well as several Stud. Soc. VPs in Leacock 26.

7:00 p.m.: Basketball in the gym with the Wheelchair Wonders.

Savoy Society

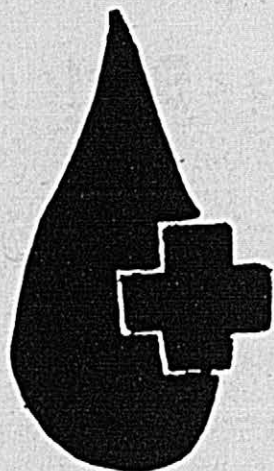
Auditions for the McGill Savoy Society's 1981-82 production of *The Mikado* by Gilbert and Sullivan. Chorus and leads. From 8 - 10 p.m. and Monday, Sept. 14 from 7 - 10 p.m. Strathcona Music Building, 555 Sherbrooke Street West, room C615. For more info, tel. 392-8983, rm. 429, Union Building (the Savoy office).

Liberal McGill

Meeting for returning members at 5 p.m. in Room 425, Union Building. All must attend.

Hellenic Association
The McGill Hellenic Association invites all new and returning Greek students to a cheese and wine party tomorrow at 7:00 p.m. Union room B01.

Today is a free column open to all McGill groups for announcements of events the day they take place. Deadline is 12:00 p.m. the day preceding event. Submissions must be typed and brought to the Daily office.



Do you sing?...
Play the guitar?...
Juggle goldfish
while standing on
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OLD MCGILL '82



Notice to all willing and enthusiastic students interested in photography, journalism, sports, news or page design. Old McGill '82, the only campus-wide student yearbook, is now in the planning stages and it needs your help. No experience is necessary, just a little spare time. If you are interested come to the staff meeting on Friday, September 11 at 4 p.m., in room B-18 of the Student Union. See you there.



McGill Athletics Instructional Program

Fall Term

Activities:

Ballet	Karate — Shotokan	Aquatics:
Modern Dance	— Samurai	Yellow & Orange (Prebeginner)
Jazz Dance	— Shotokan	Red (Beginner)
Social Dance	Judo	Maroon & Blue (Junior)
Hawaiian Dance	Women's Self-Defense	Green & Grey (Intermediate)
Classical Ballet	Get Fit	White (Senior)
Disco Dance	Weight Training	Survival Card
Tap Dance	Archery	LEADER (Assistant Instructor)
Aerobic Dance	Cross Country Skiing	INSTRUCTOR (Aquatic Supervisor)
Awareness & Improvisational Dance	Curling	Scuba Certification
Squash	Fencing	Life Saving
Tennis	Golf	Life Saving Fitness
Badminton	Skating	Bronze Medalism
Table Tennis	Yoga	Bronze Cross
Aikido	Relaxation	Award of Merit
	Hockey	Distinction/Diploma Award
		Stroke Improvement
		Swim Fitness
		Aquatics
		Spring Board Diving
		Skii Diving
		Synchronized Swimming

Registration: Currie Gymnasium - 475 Pine Avenue West

WEDNESDAY, SEPTEMBER 16, 1981. 17:30 hrs.

You must register in person with an I.D. or gym membership card.

- All courses are Co-ed
- Registration is limited.
FIRST COME, FIRST SERVED
- Classes start the week of September 21.
- Info: 392-4737

Tuesday Night Cafe Theatre EXTENDS A GENERAL INVITATION

to their first gathering:
Thurs. Sept 10, 5 p.m.
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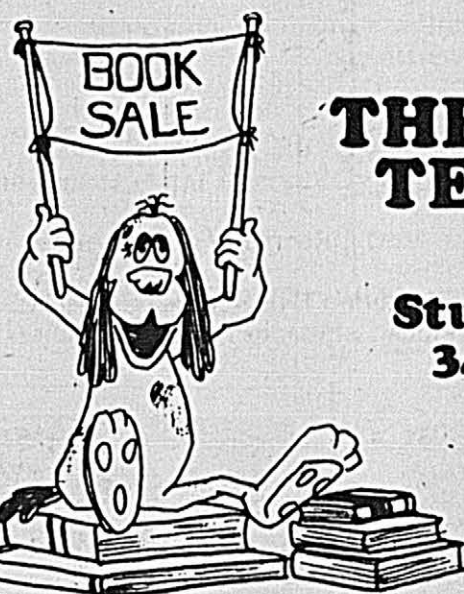
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WELCOME WEEK '81

Revised Schedule of Events



Today, Thursday, September 10th

- 11 a.m. - 4 p.m. Open Air Pub
- 12 noon Exhibition softball on lower campus with Physiology vs. Math
- 1 p.m. Exhibition Flagball between Engineering and Management on lower campus (In case of rain, Forbes Field)
- 4:30 p.m. Debate on Collegiality featuring Principal D.L. Johnston and several Students' Society VPs in Leacock 26
- 7 p.m. Basketball in the Gymnasium with the fabulous "WHEELCHAIR WONDERS." Admission only \$1.00 and proceeds will go to the Wheelchair Wonders Basketball Club.

N.B.: Due to contract difficulties, Abbittibbi will not appear and the originally scheduled Boite à Chanson had to be cancelled.

Tomorrow, Friday, September 11th

- 11 a.m. - 6 p.m. Open Air Pub continues until the parade starts
- Exhibition softball games on lower campus:
- 12 noon Law vs. Education
- 1 p.m. Engineering vs. Biology
- 6 p.m. Parade to the football game with the 70-member Musicale de Saint Bruno Marching Band. Starts at the beer tent on lower campus.
- 7:30 p.m. University of Toronto vs. McGill Redmen Football game at Molson Stadium.
- 9 p.m. Victory Bash in the Gym featuring THE BLUSHING BRIDES. Admission only \$3.00 McGill students and \$4.00 general public.

Saturday, September 12th

- 9 p.m. The Saturday Night Special: Three floors of Entertainment in the Union Building
- Lounge: Go Hawaiian in a tropical paradise with THE KAWIKA KOWIE POLYNESIAN DANCE TROUPE
- Gertrude's: Rock and Roll with the Rock sounds of VIRGINIA QUICKSTEP
- Ballroom: Dancing and dance contests '50s and '60s style with DOUG BRADY AND THE RHYTHM REVIEW
- Cafeteria: HANGOVER BREAKFAST at 2 a.m. All for one low price.

